

WALLS OF JERICHO

System Error: Humanity

November 13, 2026

Returning Metalcore Legends WALLS OF JERICHO Hold A Mirror To Humanity on New Album *System Error: Humanity*

Metalcore would not exist in its current form without Detroit legends, WALLS OF JERICHO. With genre defining records like 1999's *The Bound Feed The Gagged* and 2004's *All Hail The Dead* captivating the underground scene and establishing the model, they went on to break through charts globally with *With Devils Amongst Us All* and *The American Dream*, thoroughly cementing their prestige. Since their last record, 2016's *No One Can Save You From Your Self* (hitting both the US Heatseekers and German charts), the band has gigged relentlessly decimating prestigious stages at Louder Than Life, Hellfest, Tied Down, and Furnace Fest amongst others. Now, they finally return with a new studio offering, *System Error: Humanity*, dropping November 13, 2026 via Napalm Records. Pummeling, confrontational, and uplifting, WALLS OF JERICHO remain steadfast to the values and sound their legacy was built on.

Clobbering listeners out of the gate with "True Til' Death", the band affirms the triumph of their comeback with rabid aggression: iconic frontwoman Candace Buckingham immediately commands listeners with her gargantuan growls. The discordant violence of tracks like "The Ascent" and "Untouchable", tap into something truly primal and kick you back a reading level with their claustrophobic chord work, while more thrash driven tracks like "The Flame" and "Agency", take off at 100 miles per hour, plowing through a plethora of protein packed riffage and solos. Lyrically the band is stoking the flames of discontent, with tracks like "Agency", "Borrowed Ground", and "Last Judgement", delivering empowering messages of reclamation, self determination, and human rights, encouraging listeners to fight for a better world. The record also features a premier slew of guests including Lamb of God's Randy Blythe on "Broken Mouths Can't Speak", his beckoning howl joining Candace on a ferocious duel attack; and Guy Kozowyk of The Red Chord on "Humanity", propelling the groove laden pit starter into cataclysmic levels of chaos. After some more delicious violence, and a transcendent slow burn in the form of "A Brighter Fire", "The Reckoning" finishes things off with an epic, catastrophic energy that is bookended with one of the album's most punishing breakdowns, bound to send some unlucky concertgoers to the dentist.

Legendary producer and Converge guitarist Kurt Ballou (NAILS, The Dillinger Escape Plan, Code Orange, and Every Time I Die) is behind the boards, capturing the band's ferocious live energy while maintaining a pristine presentation. Powerful, fierce, and stirring, WALLS OF JERICHO re-emerge with righteous purpose and brutal dedication, humanity may be the source of the system error, but we are the system, and we are the solution.